

# Ex Machina.

Joshua Poyner (BMI)

Lively (♩ = ca 178-182)

2+2+3

Euphonium 1  
*p* *sub.mf*

Euphonium 2  
*p* *sub.mf*

Tuba 1  
*p* *f*

Tuba 2  
*p* *sub.mf*

Tuba 3  
*p* *sub.mf* *fp*

Euph. 1

Euph. 2

Tba. 1  
*mf*

Tba. 2  
*p*

Tba. 3  
*p*

13

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*mp*

*f* *mp*

*f* *p*

*f* *p*

*f*

19

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*mf*

*mf*

*mf*

*mf*

25 27

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*p* *sub. mf* *f*

*p* *sub. mf* *mp* *mf*

*p* *sub. mf* *mp* *mf*

*mp* *mf*

*mp* *mf*

Detailed description: This block contains the musical notation for measures 25 through 27. It features five staves: Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, and Trombone 3. The music is in a 6/8 time signature with a key signature of two flats. Measures 25 and 26 are in 6/8 time, while measure 27 changes to 7/8 time. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A circled measure number '27' is placed above the first staff of measure 27. A large, diagonal watermark 'OSHLIA OWNER MUSIC' is overlaid across the score.

30

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*f*

*mp* *mf*

*mp* *mf* *f*

*mp* *f*

Detailed description: This block contains the musical notation for measures 30 through 32. It features five staves: Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, and Trombone 3. The music continues in the same 6/8 time signature and key signature. Dynamics include forte (*f*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A large, diagonal watermark 'OSHLIA OWNER MUSIC' is overlaid across the score.

35 *sim.* *mp* *mf* *f* *sim.*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

41 43 *p* *p* *mf* *f* *mp* *p* *f* *mp* *p*

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3



59 *alternate*

Euph. 1 *mp*  
*one player*

Euph. 2 *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Tba. 3 *mf*

65 *alt.*

Euph. 1 *mf*

Euph. 2 *alt.*

Tba. 1 *alt.*

Tba. 2

Tba. 3

71

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*alt.*

*add one*

*alt.*

*add one*

*all*

*mf*

77

81

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*all*

*all*

83

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*mp* *f*

*mp* *f*

*mf*

*mf*

*mp*

89

93

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*f* *mf* *mf* *f*

95

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*ff*

*ff*

101

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*f*

*f*

*f*

*mf*

*mf*

105

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Tba. 3

*mf* *f*

*f* *f*

The image shows a musical score for five instruments: Euphonium 1, Euphonium 2, Trombone 1, Trombone 2, and Trombone 3. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 105 is the starting point. Euphonium 1 and 2 play a melodic line of eighth notes with slurs and accents. Trombone 1 plays a sustained note with a slur. Trombone 2 and 3 are silent in the first two measures. In measure 106, Trombone 1 and 2 play a sustained note with a slur. In measure 107, Trombone 3 enters with a melodic line. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large watermark 'OSHUA' is written diagonally across the page, and 'OYNER MUSIC' is written diagonally above the Trombone 1 part.