When Hope Is Needed Most

for Band

(2020)

Joshua Poyner

JOSHUA POYNER MUSIC

Instrumentation

Flute 1, 2
Oboe
Bassoon
Clarinet in B♭ 1, 2, 3
Bass Clarinet in B♭
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone

Trumpet in B♭ 1, 2, 3
Horn in F 1, 2
Trombone 1, 2, 3
Euphonium
Tuba

Timpani
Marimba
Vibraphone
Suspended Cymbal
Bass Drum

Duration: Approximately 4 minutes

Program Note

When Hope Is Needed Most, originally written for brass quintet, is an attempt to illustrate the process of finding hope in a time of need. The melody featured in the euphonium section is meant to be a catalytic speech that restores the ensemble's hope, leading it to grow for the remainder of the piece.

This piece has been adapted for concert band to honor the memory of my high school band director, the late Grant Michel. He was the first person that encouraged me to pursue a career in music and the first composer that I had the pleasure of knowing. Having been a student of his has undoubtedly helped shape me into the person that I am today.

Transposed Score

When Hope Is Needed Most

for Band

Joshua Poyner (BMI)

adagio con tenerezza (♩ = ca 68)

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in B♭ 1
Clarinet in B♭ 2 + 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Ob. 1

Bsn. 1

adagio con tenerezza (♩ = ca 68)

Trumpet in B♭ 1
Trumpet in B♭ 2 + 3
Horn in F 1
Horn in F 2
Trombone 1 + 2
Trombone 3
Euphonium
Tuba

B. Cl.

Bari. Sax.

Tune A♭, D♭, E♭, F

Timpani
Marimba
Vibraphone
Suspended Cymbal
Bass Drum

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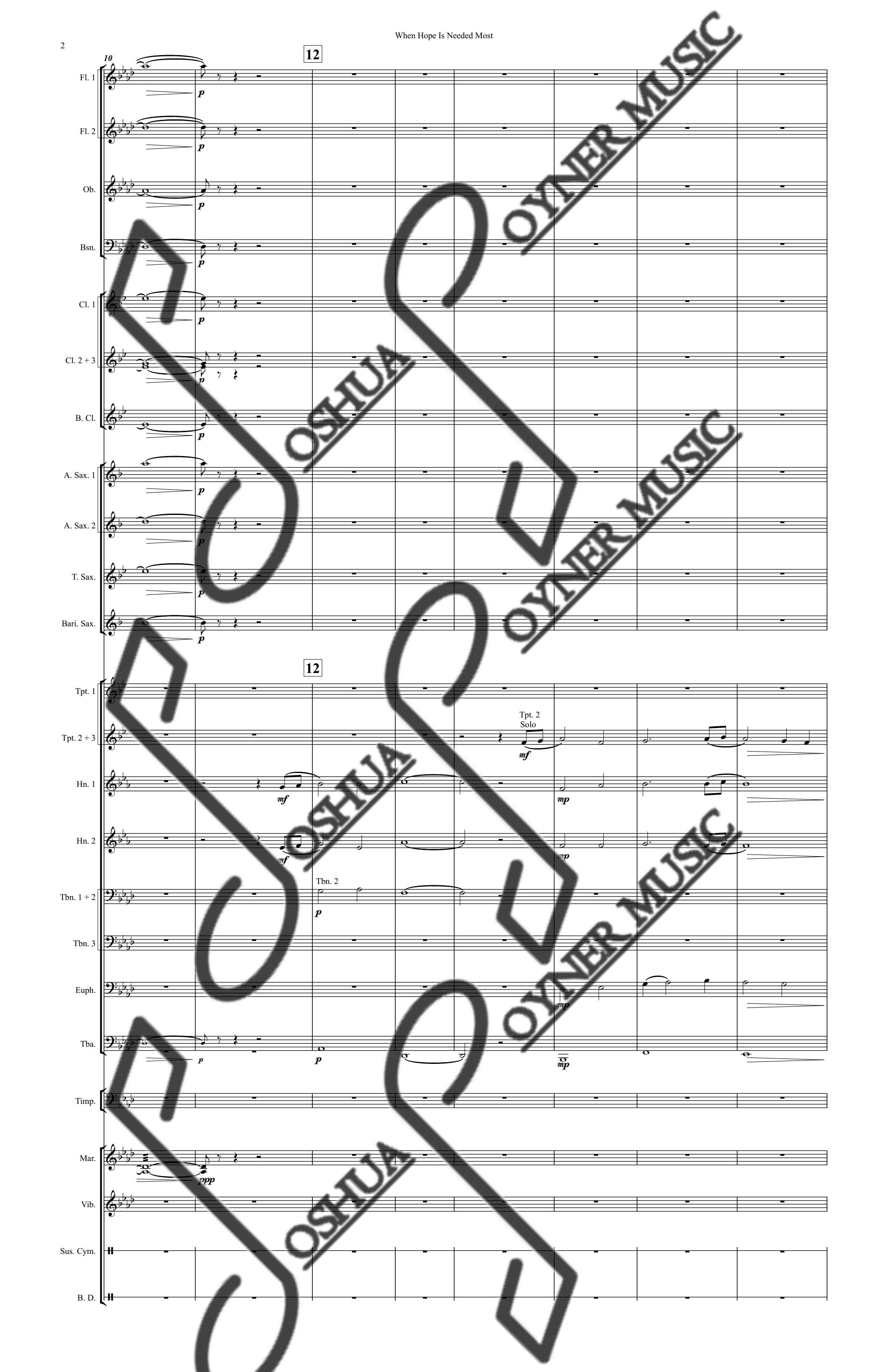
10
12
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
12
Tpt. 1
Tpt. 2 + 3
Tpt. 2
Solo
Hn. 1
Hn. 2
Tbn. 1 + 2
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Vib.
Sus. Cym.
B. D.
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18

22 poco piu mosso

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1 — Solo *(Sing out)* — *mf* — Tutti — *f*

Cl. 2 + 3 — Solo *(Sing out)* — *mf* — Tutti — *f*

B. Cl. — *p* — *mf*

A. Sax. 1 — *p* — *mf*

A. Sax. 2 — *p* — *mf*

T. Sax. — *p* — *mf*

Bari. Sax. — *mf*

22

Tpt. 1 — Solo — *mp* — *mf* — *pp* — *mf*

Tpt. 2 + 3 — Tutti — *p* — *mp* — *pp*

Hn. 1 — *p* — *mf* — *pp* — *mf*

Hn. 2 — *p* — *mf* — *p* — *mf*

Tbn. 1 + 2 — *p* — *mf* — *pp* — Tbn. 1 — *mf*

Tbn. 3 — *p* — *mf* — *pp* — Solo — *mf*

Euph. — Solo (soli if necessary) — *p* — *mf* — *f*

Tba. — *p* — *mf* — *p* — *mf*

Timp.

Mar.

Vib. — *mp* — *mf*

Sus. Cym.

B. D.

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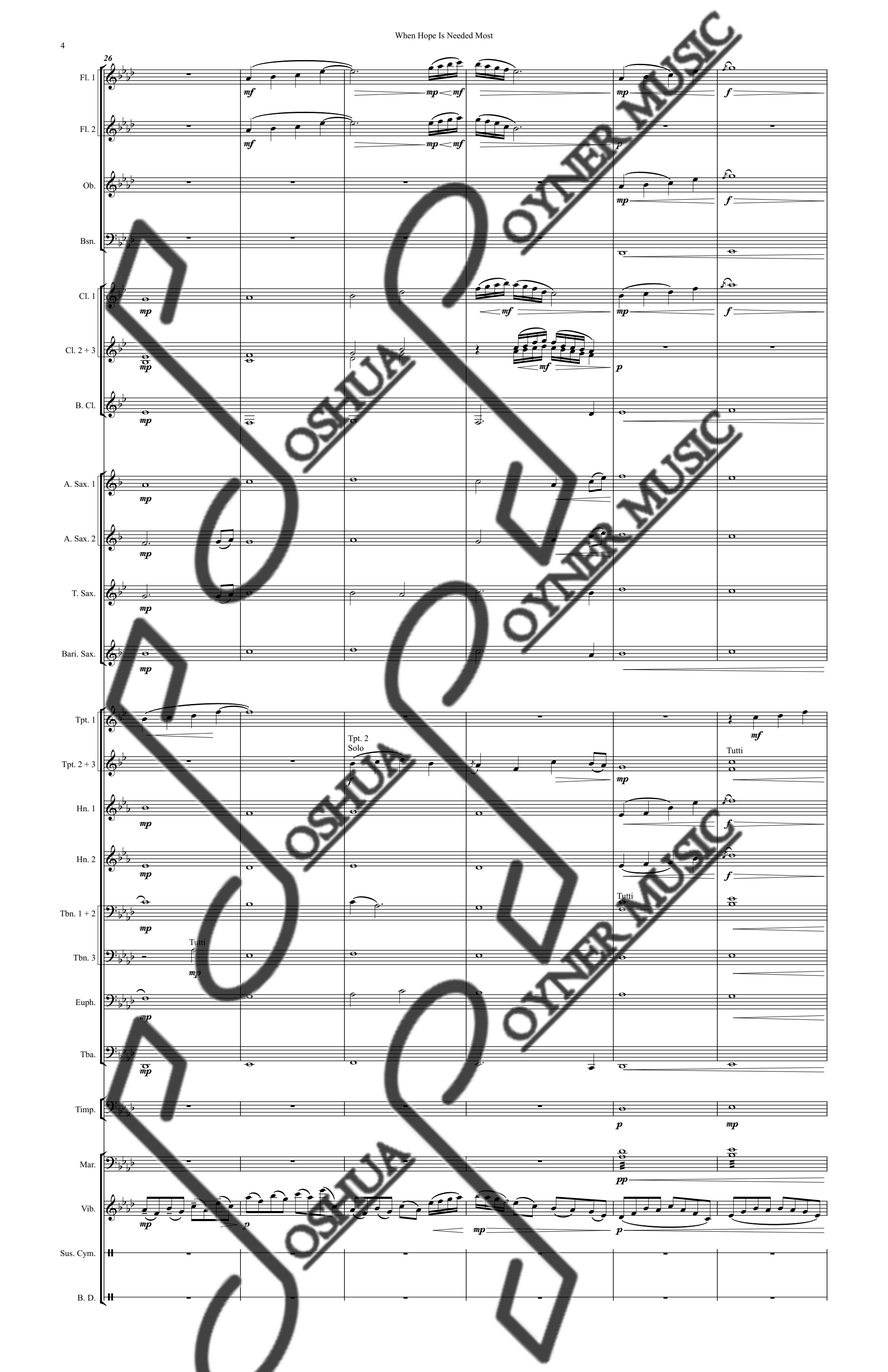

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32 meno mosso

34 Grandioso

G.P.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

Clar. 2

Tutti

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

34

Tutti

Tpt. 1

Tpt. 2 + 3

Tpt. 2

Tutti

Hn. 1

Hn. 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Vib.

Sus. Cym.

B. D.

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38 **Tempo primo** 42

Fl. 1 — Fl. 2 — Ob. — Bsn. — Cl. 1 — Cl. 2 + 3 — B. Cl. — A. Sax. 1 — A. Sax. 2 — T. Sax. — Bari. Sax.

42

Solo

Tpt. 1 — Tpt. 2 + 3 — Hn. 1 — Hn. 2 — Tbn. 1 + 2 — Tbn. 3 — Euph. — Tba. (Bari. Sax.) — Timp. — Mar. — Vib. — Sus. Cym. — B. D.

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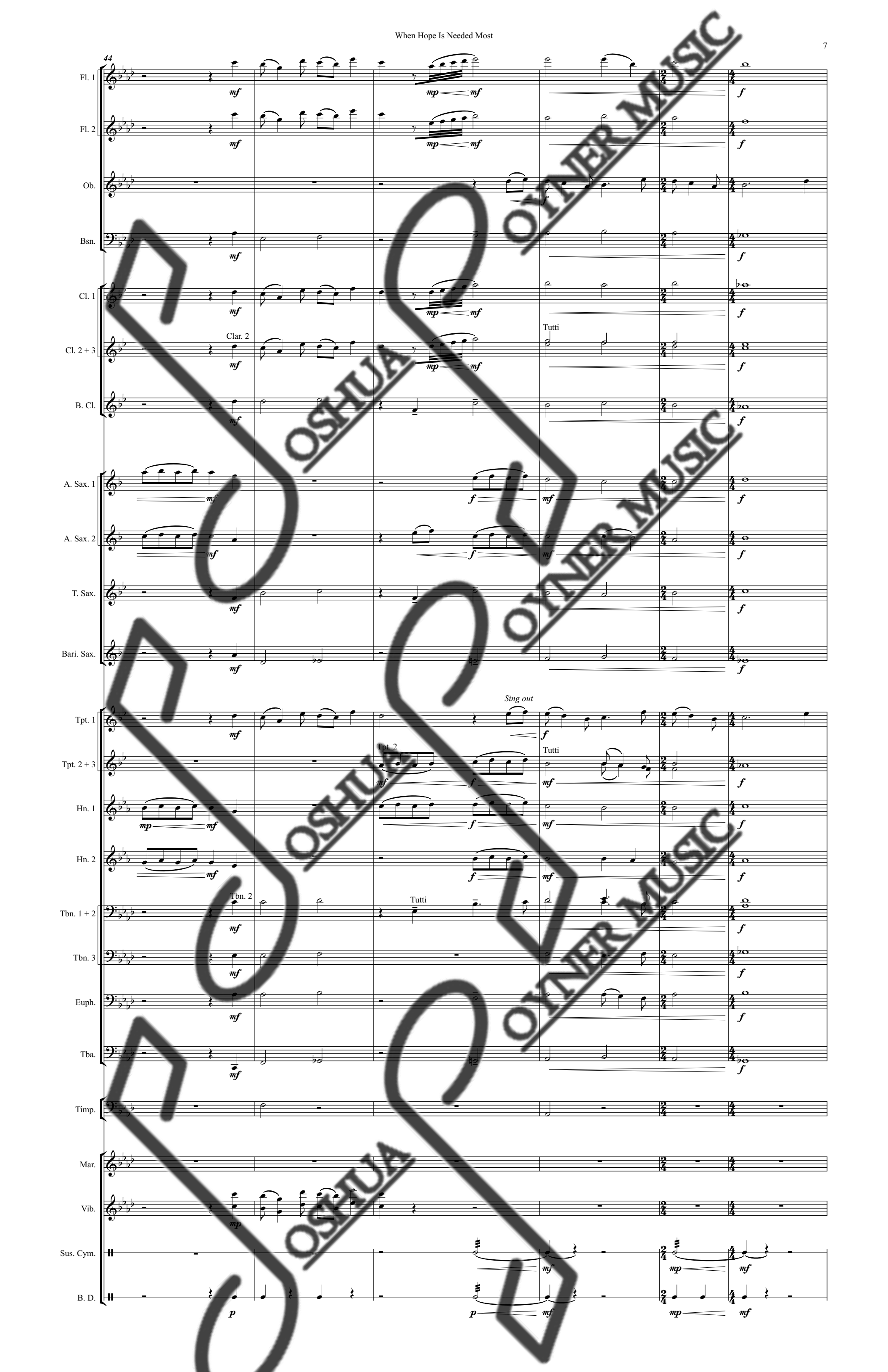
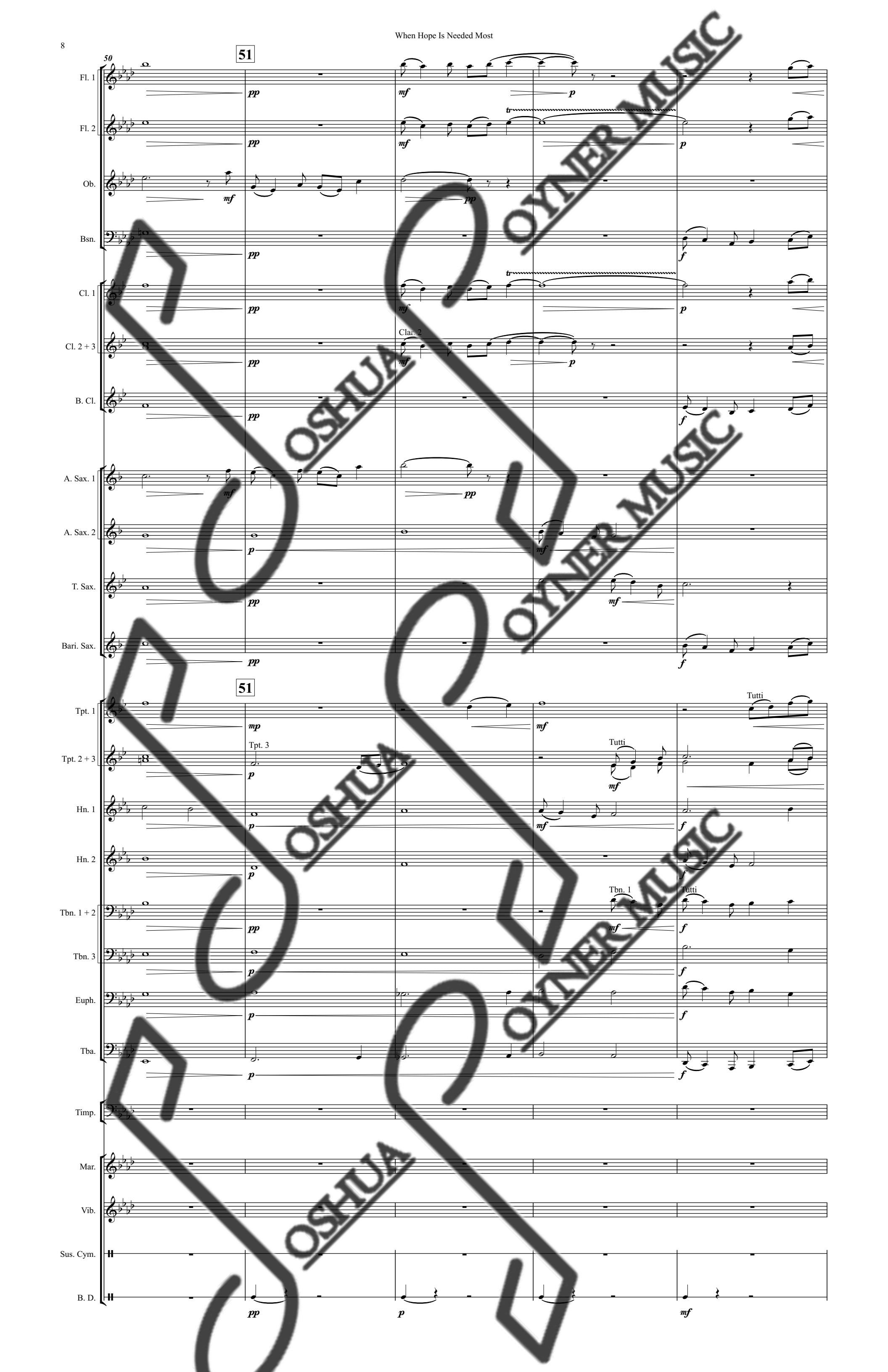

44
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
Clar. 2
Tutti
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Sing out
Tpt. 1
Tpt. 2 + 3
Tpt. 2
Tutti
Hn. 1
Hn. 2
Tbn. 1 + 2
Tbn. 2
Tutti
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Vib.
Sus. Cym.
B. D.



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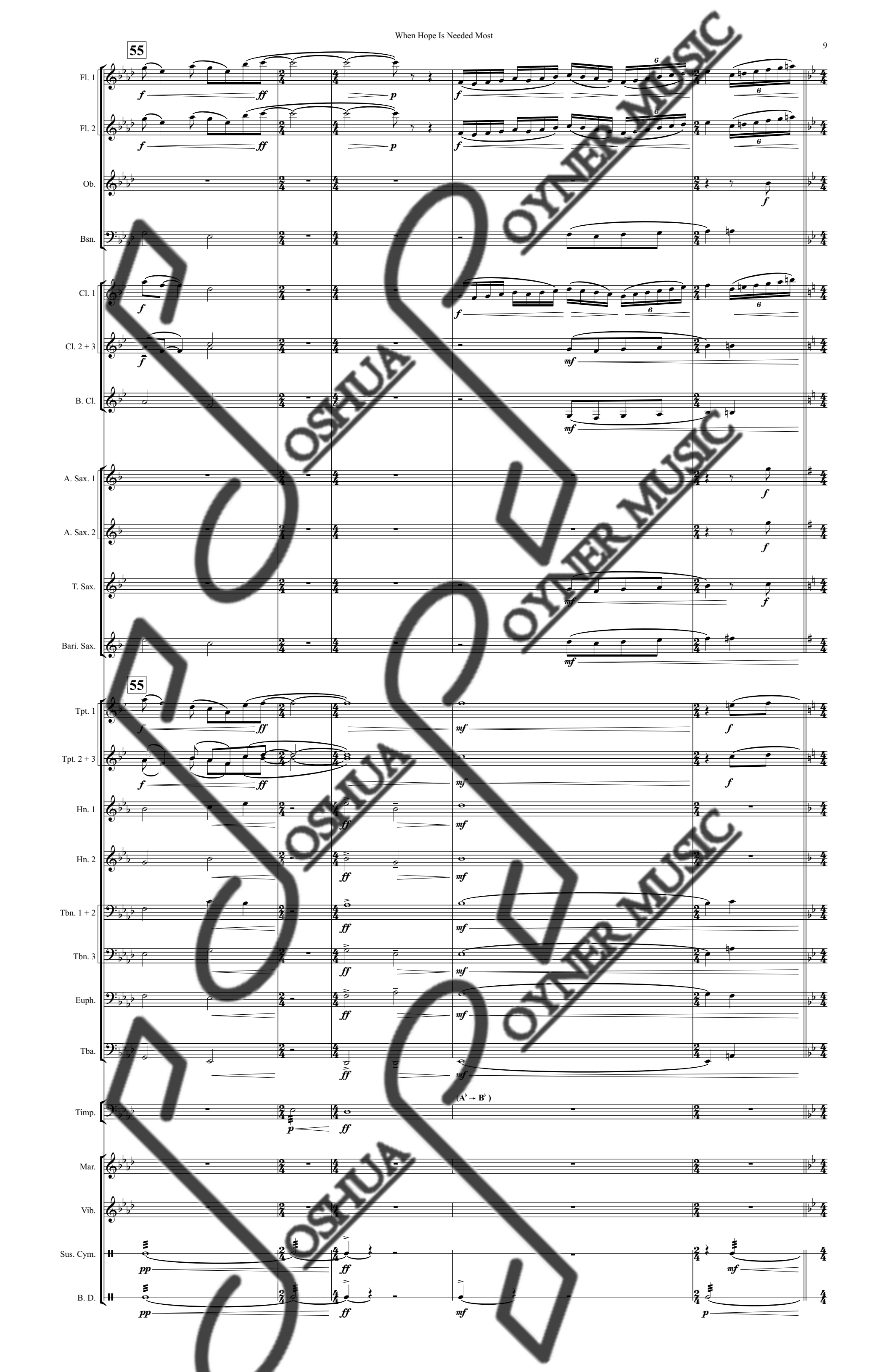
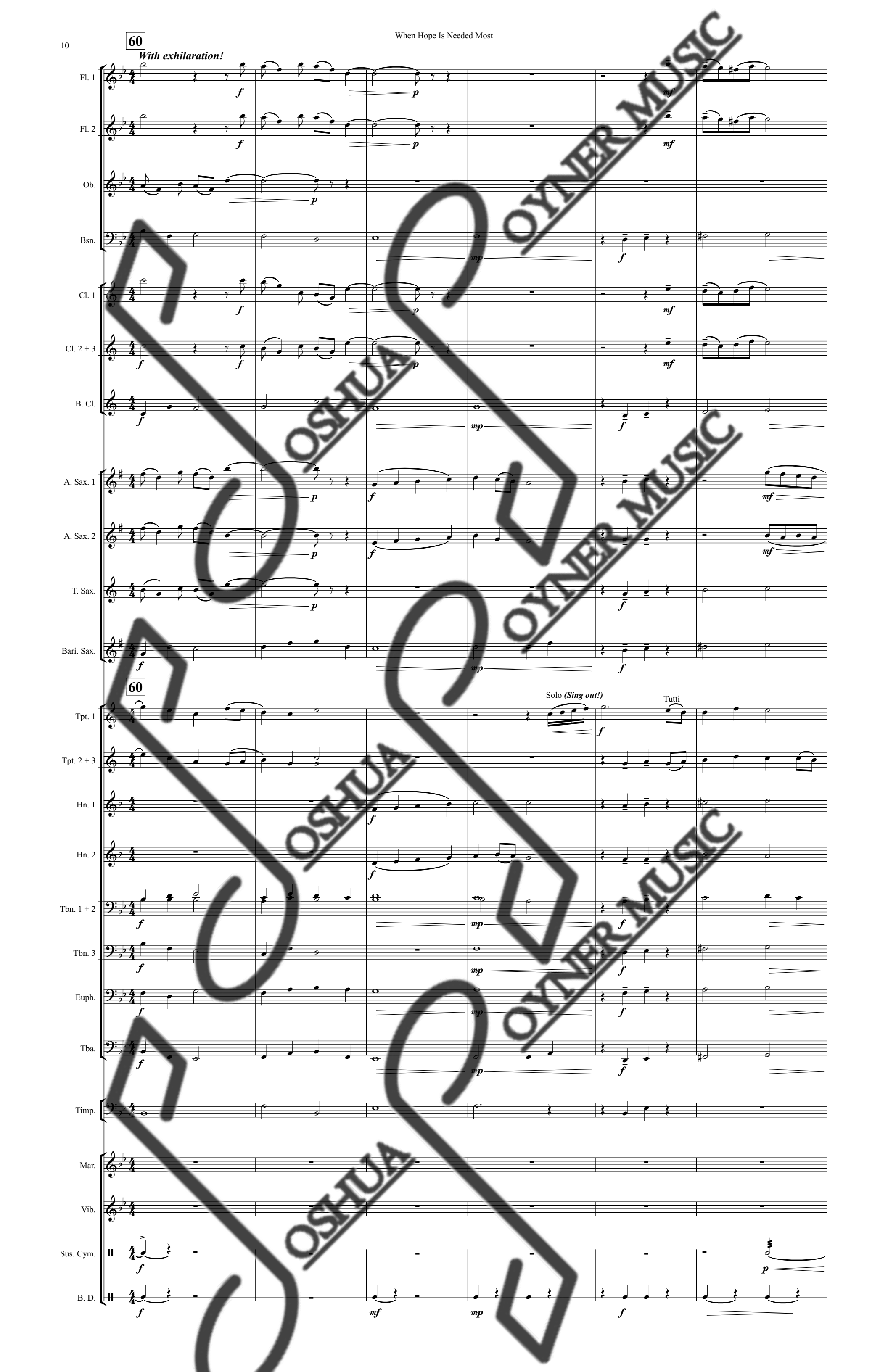
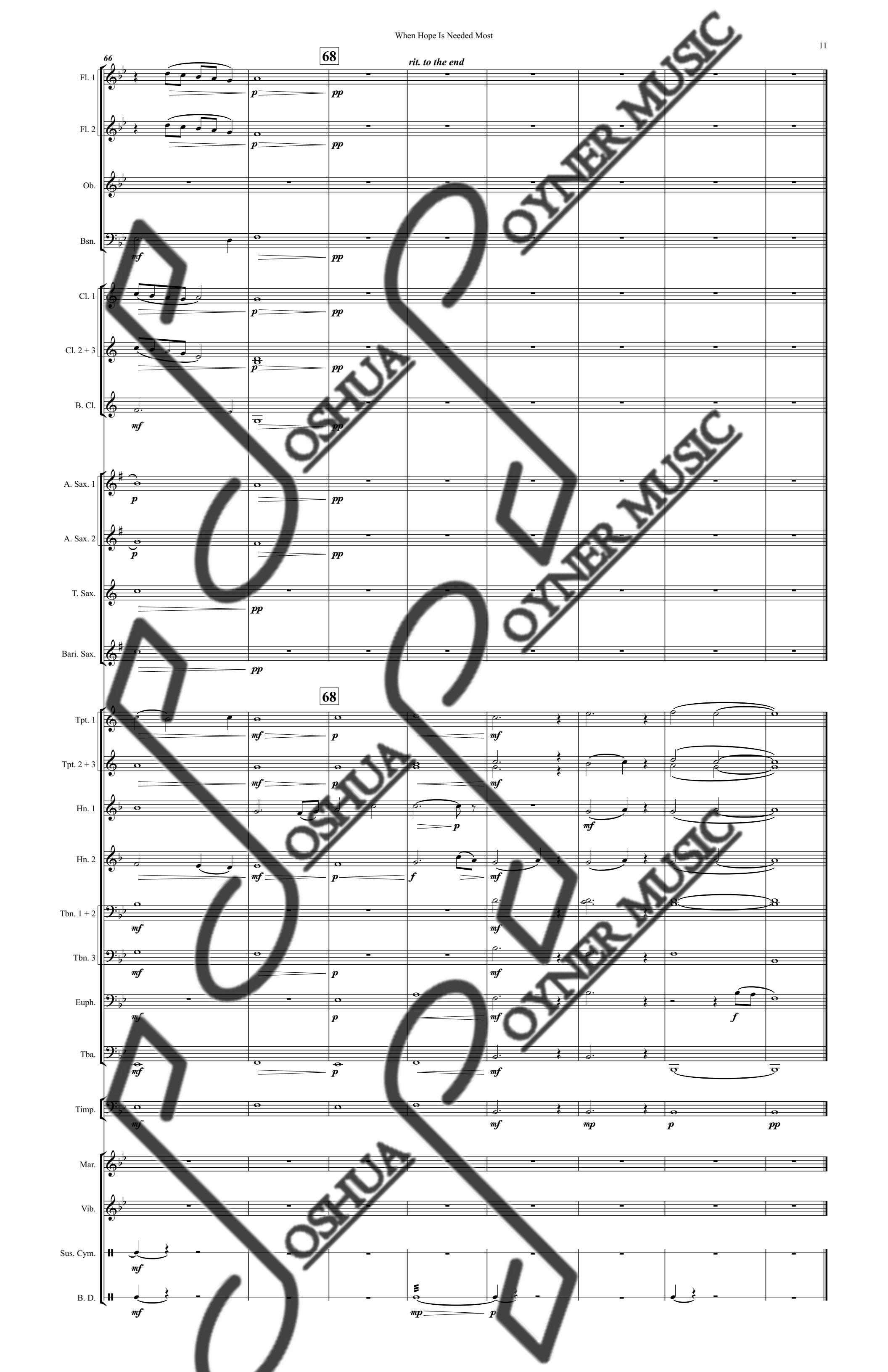

55
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
55
Tpt. 1
Tpt. 2 + 3
Hn. 1
Hn. 2
Tbn. 1 + 2
Tbn. 3
Euph.
Tba.
(A♭ → B♭)
Timp.
Mar.
Vib.
Sus. Cym.
B. D.


60
With exhilaration!
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
60
Solo (Sing out!)
Tutti
Tpt. 1
Tpt. 2 + 3
Hn. 1
Hn. 2
Tbn. 1 + 2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Vib.
Sus. Cym.
B. D.



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